

Galerie Max Hetzler

Oudenarder Straße 16-20
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Albert Oehlen

Interieurs

Bleibtreustraße 45, Berlin-Charlottenburg

07 September – 19 October 2013

Preview: 07 September 6-8 pm



Albert Oehlen, *I 5*, 2009

Galerie Max Hetzler is pleased to open a new gallery space in Bleibtreustraße 45, Berlin-Charlottenburg with an exhibition of recent works by **Albert Oehlen** on September 7th, 6-8 pm.

Simultaneously, Galerie Max Hetzler opens a second space at Goethestraße 2/3, Berlin-Charlottenburg, with a group show featuring paintings, collages and sculptures by **Albert Oehlen**, **Markus Oehlen**, **Joyce Pensato**, **Matthias Schaufler**, **John Sparagana** and **Rebecca Warren**.

In the exhibition *Interieurs* we will present new large-scale works on canvas by Albert Oehlen made of cut-outs from advertising posters, mostly for German and Spanish supermarkets, as to be found on billboards.

When in 2008 Albert Oehlen was asked why he had recourse to fragments of advertising posters in his new paintings, he answered: "I wanted emotions! At some points, I had to admit to myself that my approach to art was a bit sober. [...] At the same time, I'd always wanted to do Pop Art, big, colourful things with immediate appeal." (Interview by Max Dax, in: *Albert Oehlen 1991-2008*, Galerie Max Hetzler and Holzwarth Publications, Berlin, 2008).

The 'trashiness' of the advertisements is now all over the picture. "It seems that these days there are more advertisements that are anything but 'sophisticated', that just scream at you, advertises that foreground a ghastly red and yellow contrast, where white block capitals are given a black drop shadow. Blatant piles of consumer articles of one sort or another," says Albert Oehlen (idem). This material is precisely the starting point of Oehlen's new works.

The compositions are all evocations of interiors, playing with shapes and textures of furniture elements, but also with architecture and perspective, as well as with characters' silhouettes. There is an obvious ambiguity between figuration and abstraction, produced by the contrast between the imagery of the advertisements and the new picture created. Some of the works from the series allude to Salvador Dalí's and Richard Artschwager's interiors. One can also observe the enigmatic recurrence of certain elements from one composition to another.

Albert Oehlen began to work on this series in 2009; some *Interieurs* works are currently on view in the exhibition "*Albert Oehlen, Malerei* (Painting)" at mumok in Vienna until October 20th, 2013.

The two new spaces of Galerie Max Hetzler are located in Charlottenburg and are walking distance from each other, offering a different context for the artists. The one in Bleibtreustraße is a typical Charlottenburg residential architecture in a Wilhelmine building. It has been used as Galerie Max Hetzler Temporary in 2011, on the occasion of Glenn Brown's solo show. The other space is a former post office built between 1881 and 1902 on Goethestraße 2/3 by the architect Wilhelm Tuckermann.

Albert Oehlen, born in Krefeld in 1954, lives and works in Switzerland. Since 1981, he has been exhibiting regularly at Galerie Max Hetzler. Recent solo presentations of his work took place among others at mumok, Vienna (2013); Kunstmuseum, Bonn (2012); Carré d'Art, Nîmes (2011); the Museo di Capodimonte in Naples (2009); Musée d' Art Moderne de la Ville de Paris (2009); Whitechapel Gallery, London (2006); MOCA, Miami

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(2005); Musée Cantonal Des Beaux Arts in Lausanne (2004); Secession, Vienna (2004) and at the Kunsthalle Basel (1997).

A fully illustrated catalogue distributed by Holzwarth Publications, Berlin, will accompany the exhibition.

Upcoming exhibitions and art fair participations:

06 September – 12 October 2013
Opening: 06 September, 6-8 pm

André Butzer, Oudenarder Straße 16-20, Berlin-Wedding

07 September – 19 October 2013
Opening: 07 September, 6-8 pm

Albert Oehlen, Markus Oehlen, Joyce Pensato, Matthias Schaufler, John Sparagana, Rebecca Warren
Goethestraße 2/3, Berlin-Charlottenburg

08 November 2013, 6-8 pm

Tarek Atoui (sound performance), Goethestraße 2/3,
Berlin-Charlottenburg

10 November 2013 – 18 January 2014
Opening: 10 November, 11 am-5 pm

Joan Mitchell, Bleibtreustraße 45, Berlin-Charlottenburg

10 November – 21 December 2013
Opening: 10 November, 11 am-5 pm

REMEMBER EVERYTHING : 40 Years Galerie Max Hetzler
Oudenarder Straße 16-20, Berlin-Wedding

23 November 2013 – 18 January 2014
Opening: 23 November, 6-8 pm

Christoph Niemann, Goethestraße 2/3, Berlin-Charlottenburg

FRIEZE ART FAIR, LONDON

17 - 20 October 2013, Preview 16 October

FIAC, PARIS

24 – 27 October 2013, Preview 23 October

ART BASEL, MIAMI BEACH

05 - 08 December 2013, Preview 04 December

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