

Jinn Bronwen Lee / André Butzer

Bleibtreustraße 15/16, 10623 Berlin

3 March – 15 April 2023

Opening: Friday, 3 March, 6 – 8 pm

Galerie Max Hetzler is pleased to announce a double exhibition of paintings by **André Butzer** and **Jinn Bronwen Lee** at Bleibtreustraße 15/16 in Berlin. The exhibition runs in conjunction with *Kirschmichel*, a solo exhibition by **André Butzer** at Goethestraße 2/3.

Jinn Bronwen Lee's paintings operate like optical transistors – machines built in attempts to amplify what cannot be seen. Their luminously textured surfaces resemble oculi, often obscured and unsettling like a cataract. Lee's paintings are situated in a transitory state of in-between, amidst the obfuscated and the clarified, like a prism. They open up another way of seeing, driving the viewer into an uncharted terrain. In paraphrasing Samuel Beckett, Lee asserts that 'the fundamental aim of an artist is to find a form that accommodates the "mess" (= life)'. For her, painting is a vessel in which existential processes are accommodated and fermented. Such processes are reminiscent of a slow-burning pyre, with each painting undergoing physical, spatial and chemical changes over time, as they settle into their finite form – they burn, they renew and are judged accordingly.

Two paintings by André Butzer engage in a vivid dialogue with Jinn Bronwen Lee's captivating canvasses. Butzer's paintings are imbued with comparable philosophical and literary cogitations. The Woman, the Wanderer, and the Friedens-Siemens – the artist's ever-evolving characters – point towards opposing forces such as loneliness and communion, exploration and familiarity, death and life. Realised in simplicity and fullness, Butzer's figures echo their surroundings, bringing forth a colouristic unison in which everything comes into appearance as one.

Jinn Bronwen Lee (*1984, South Korea) lives and works in Berlin. The artist's work has been presented in institutional group exhibitions at the Logan Center for the Arts, The University of Chicago (2022 and 2014); Salon Dahmann, Berlin (2016); and the American Academy in Rome (2016), among others.

André Butzer (*1973, Stuttgart), lives in Berlin-Wannsee. Solo exhibitions of the artist's work have been held in international institutions, including the Friedrichs Foundation, Weidingen (2022); YUZ Museum, Shanghai, and Museum of the Light, Hokuto (both 2020); IKOB Musée d'Art Contemporain, Eupen (2018); Växjö Konsthall (2017); Bayerisches Armeemuseum, Ingolstadt, and Neue



Jinn Bronwen Lee, *Rough for Radio, Glossolalia*, 2022, Photo: def image



André Butzer, *Untitled*, 2022
Photo: def image

Galerie Gladbeck (2016); Kunstverein Reutlingen (2015); Künstlerhaus – Halle für Kunst und Medien, Graz (2014); Kestnergesellschaft, Hanover, and Kunsthistorisches Museum / Theseustempel, Vienna (2011); Kunsthalle Nuremberg (2009); Kunstverein Ulm (2005) and Kunstverein Heilbronn (2004).

Further exhibitions and events

Berlin:

3 March – 15 April 2023

Thomas Struth

Unbewusste Orte / Unconscious Places

Bleibtreustraße 45, 10623

3 March – 15 April 2023

André Butzer

Kirschmichel

Goethestraße 2/3, 10623

17 March – 30 April 2023

Katharina Grosse

Spectrum without Traces

Potsdamer Straße 77-87, 10785

Paris:

4 March – 15 April 2023

William N. Copley

AUTOEROTICISM: Paintings from 1984 and related works

46 & 57 rue du Temple, 75004

London:

2 March – 15 April 2023

Rinus Van de Velde

41 Dover Street, W1S 4NS

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