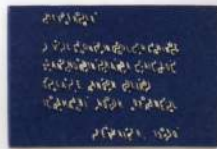
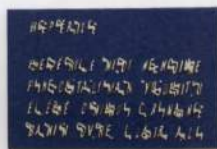


# Views

# BERLIN

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Raymond Hains  
 "Raymond la science"  
 "Raymond l'abstrait"  
 Galerie Max Hetzler  
 10.10. – 14.11.2015

How, contra Steyerl, to be seen, even when you're gone? Across three galleries (one in Paris) this dispersed mini-retrospective perpetuated that sporadic but happy tradition of featuring an artist whose work you feel uneasy for barely knowing – Hains: *Affichiste*, right? Half right: Hains (1926–2005) began as a key member of the French *nouveau réalisme* movement but outgrew it and became somewhat unclassifiable. Here were torn-billboard classics, sardonic Pop reliefs, gnomonic darkroom

experiments, distorted neo-Surrealist photographs shot through textured glass, mute graphic light works, all flattered by Hetzler's chic hang. Thanks, market. Sometimes it feels like there is enough undiscovered past that the present could hit pause for a year or two. We'd be fine.

Installation view "Raymond l'abstrait",  
 Galerie Max Hetzler, Berlin

Poème invisible (Hépénile éclaté)  
 1953/2005, Painted bronze relief  
 in 4 parts, 48 x 60 x 3 cm each,  
 Ed. of 8 (+ IV AP)